Submitting poetry for publication does not have to be an ordeal. True, there are over 5000 literary journals in North America, and each one has a particular aesthetic. Knowing how to package your work, when it's ready, and what to mention in the cover letter/bio can improve your chances. Poet Professor Eric Steineger will demystify the process. This lecture will look at rough drafts of poems that were later revised for publication as well as the ins and outs of submitting work and the benefits of having a sense of humor about publishing.

Eric Steineger teaches English at Mars Hill University and poetry in UNC Asheville's Great Smokies Writing Program. He is the Senior Poetry Editor of The Citron Review, while his work has been featured in Asheville Poetry Review, Tinderbox, The Los Angeles Review, and other journals. He is active with Black Mountain College Museum and The Friends of Carl Sandburg at Connemara to help promote North Carolina's literary heritage. In quieter moments, he can be found in east Asheville with his wife, Mackensy.

REGISTRATION FORM for Publishing Poetry: Finding A Home For Your Work with Eric Steineger

Detach and return completed form with payment to: Great Smokies Writing Program, UNC Asheville, One University Heights, CPO#1860, Asheville, NC 28804, or call 828/250-2353 with credit card information.

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